

***AERIAL MOB AND VORTEX AERIAL TO MERGE TO CREATE LARGEST,
MOST EXPERIENCED, PROFESSIONAL DRONE CINEMATOGRAPHY
COMPANY IN THE FILM INDUSTRY***

Los Angeles, California (August 1, 2019) – Aerial MOB LLC and Vortex Aerial LLC announce the merger of the two companies to capitalize on each company’s depth of experience and assets, position in the film industry, and overall reputation in the drone cinematography space. This new merger will be managed by a parent company called Cinema Partners Holdings LLC (www.CinemaPartnersLLC.com) and will offer its clients and the industry a clear choice of top notch, veteran drone cinematography operations, in addition to now offering a larger combined, highly experienced crew roster and a more substantial drone and aerial gear assets than any other company in the industry. Both company’s clients can expect not only the same top-level drone cinematography expertise and service but now with a vastly deeper list of crew and production support personnel to service their needs.

“By combining Aerial MOB and Vortex Aerial under the same company umbrella while keeping each individual company and brand intact, we will be now able to offer our clients more of the same exceptional drone cinematography services, even more competitive pricing for those services, and an ability to share substantial resources between the two companies. It allows economies of scale that our competitors simply do not have and allows us to continue to grow our presence in markets outside of our base in Los Angeles to other major film markets such as Atlanta, New Mexico, New York, and New Orleans.” says Tony Carmean, CEO and Executive Producer, Cinema Partner Holdings, LLC, newly formed parent company for Aerial MOB and Vortex Aerial. “There are many additional exciting announcements coming down the road and we intend to scale our company to new heights that will have considerable benefits to all of our clients and stakeholders in the film industry”

Aerial MOB and Vortex Aerial’s relationship began nearly 6 years ago when the two companies were selected to work together with the Motion Picture Association of American to develop the initial regulations and safety standards for closed set film production using drone technology

that ultimately was approved and announced by the Federal Aviation Administration in September 2014. Fast forward to August 2017, both companies became the first two companies to be awarded a first-ever Emmy® Award for the groundbreaking work with the MPAA and the FAA. Since that time, both companies have grown and expanded to become the clear leaders in drone cinematography for feature films, television production, and commercial production.

About Cinema Partners Holdings LLC

Cinema Partner Holdings is a Los Angeles based company that acts as the parent company for two leading, Emmy® awarded aerial drone cinematography service companies, Aerial MOB and Vortex Aerial.

About Aerial MOB LLC

Aerial MOB is a Los Angeles based company and leading technology company in the use of unmanned aerial systems (drones) in film and television production. Aerial MOB utilizes state-of-the-art UAS technology combined with highly cinematic camera/lens systems, the most advanced camera stabilization systems, cutting edge aerial image capture technologies, and the best aerial drone cinematography pilot and camera operator talent in the industry.

About Vortex Aerial LLC

After over 25 years in business, Vortex Aerial stands head and shoulders as an industry experience leader. Based in Los Angeles California, Vortex is stationed at the home base of worldwide asset deployment. Able to take airborne almost any camera and lens configuration and operate it efficiently and effectively for our clients anywhere in the world has positioned Vortex as a clear leader in the drone cinematography space.

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For more information, visit www.CinemaPartnersLLC.com, www.AerialMOB.com, or www.VortexAerial.com. You can also follow each company on their respective Instagram, Twitter, Facebook, LinkedIn, and Vimeo accounts.

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